HOSPITALITY (TIMBER)

PRODUCTS, MATERIALS & SWATCHES
16/17

ED EMBASSY
OF DESIGN

FOR EVERY PURPOSE & EVERY OCCASION

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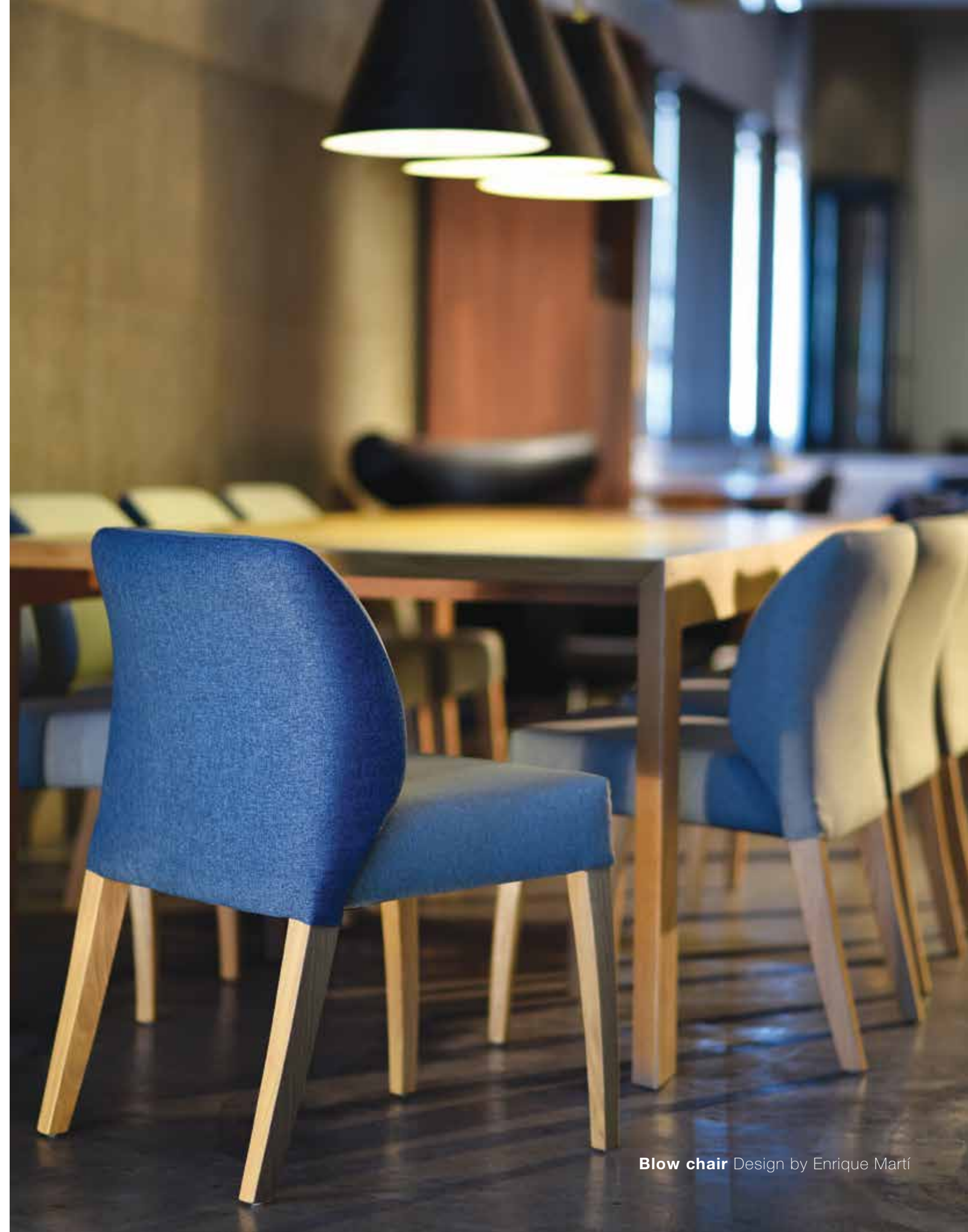
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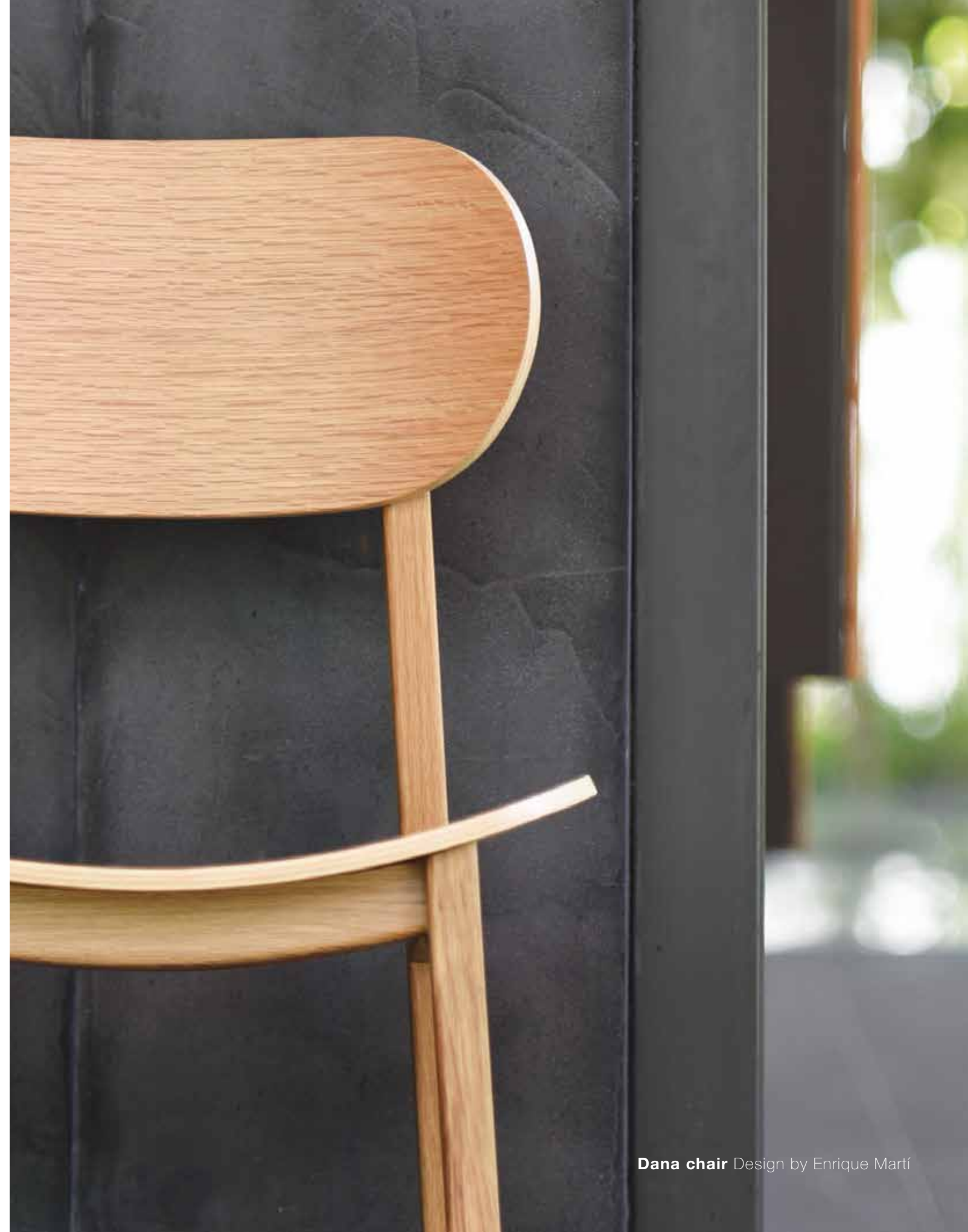
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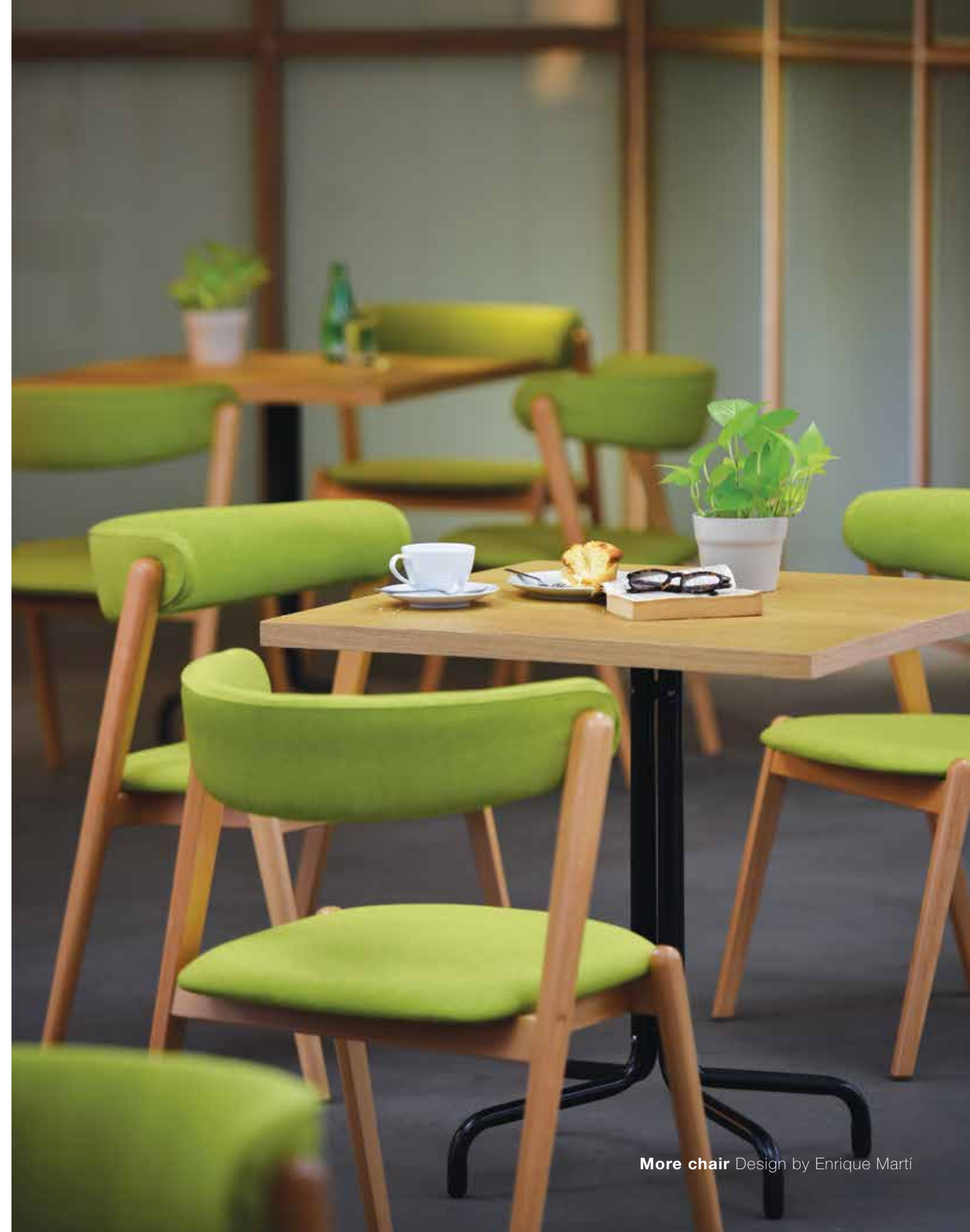
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SEATING

AIDA
Design: Enrique Martí

Add a large dose of luxury to the classical upholstered chair and you have the Aida. Rounded edges, softness of premium foam and fabric, and rounded tapered solid beech or oak legs give this popular chair its sumptuous comfort and elegance. The Aida is available as a non-stackable side chair and offers a wide choice of fabric colours.

ASTRAS
Design: Enrique Martí

Small changes can make all the difference. The traditional concept of a wooden chair gets a subtle makeover in the Astras chair. Edges and surfaces are rounded off to add a touch of refinement and elegance to an age-old favourite. The collection is available in solid beech, oak and walnut for the frame, and a choice of upholstered fabric or woven polypropylene wicker for the seat. Non-stackable.

Aida chair

Astras chair · Astras arm chair · Astras arm lounge chair · Astras barstool

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Aida chair
W480 x D540 x H780 x SH440mm
Packing: 0.314m^3, 2pcs/ctn

Premium Wood Colours:

Solid European Oak:

Natural · Smoke · Walnut · Mocha

Solid European Beech:

Natural · Smoke · Walnut · Mocha

Astras chair
W530 x D540 x H770 x SH450mm
Packing: 0.349m^3, 2pcs/ctn

Astras arm chair
W565 x D540 x H770 x SH450mm
Packing: 0.534m^3, 2pcs/ctn

Astras arm lounge chair
W700 x D555 x H640 x SH400mm
Packing: 0.313m^3, 1pc/ctn

Astras barstool
W470 x D505 x H960 x SH760mm
Packing: 0.291m^3, 1pc/ctn

Premium Wood Colours:

Solid European Oak:

Natural · Smoke · Walnut · Mocha

Solid European Beech:

Natural · Smoke · Walnut · Mocha

Solid Walnut:

Natural

BALTIC

Design: Enrique Martí

Baltic is a tribute to the best of traditional North European designs and designers. The original flavour and spirit of those designs are reflected in the simplicity, lightness and functionality of this elegant, contemporary chair. Baltic is available as arm chair and lounge chair with arms. Beech, oak, walnut or ash is used for the frame, with a choice of upholstered fabric or veneered plywood for the seat. Non-stackable.

Baltic chair   Baltic arm chair   Baltic lounge chair

Baltic chair
W560 x D545 x H780 x SH450mm
Packing: 0.373m^3, 2pcs/ctn

Baltic arm chair
W590 x D500 x H785 x SH450mm
Packing: 0.294m^3, 1pc/ctn

Baltic lounge chair
W670 x D650 x H720 x SH410mm
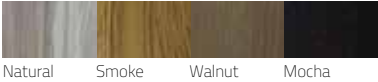Packing: 0.388m^3, 1pc/ctn

Premium Wood Colours:

Solid European Oak:

Natural   Smoke   Walnut   Mocha

Solid European Beech:

Natural   Smoke   Walnut   Mocha

Solid Ash:

Natural   Smoke   Walnut   Mocha

Solid Walnut:

Natural

BIRDIE

Design: Enrique Martí

There's something playful about the Birdie chair. Ingeniously combining the traditional concept of a single rounded backrest with contemporary double-single legs, Birdie brings to mind a charming little bird confidently balanced on a branch. The veneered plywood of the backrest gives this delightful side chair unsurpassed comfort. See it in beech or oak, with upholstered or veneered plywood seat.

Birdie chair

Birdie chair
W540 x D530 x H765 x SH460mm
Packing: 0.251m^3, 1pc/ctn

Premium Wood Colours:

Solid European Oak:

Natural   Smoke   Walnut   Mocha

Solid European Beech:

Natural   Smoke   Walnut   Mocha

BLOW

Design: Enrique Martí

If extreme comfort is uppermost in your mind when choosing a chair, then you can't go wrong with the Blow chair. The designer had striven to make it "the most comfortable upholstered chair in the world". Elegant and voluptuous in volume, rounded and modern in design, Blow is in a class of its own. Its ability to be stackable up to three units is an added bonus. Both side chair and arm chair are available in solid beech and oak.

CADY

Design: Enrique Martí

Upholstered comfort, light for its category and stackable up to three chairs, the Cady has all the features that make this chair a popular item to have on hand for any indoor setting. The low rounded backrest with soft surround snugly cradles and supports the back. Cady is available as a side chair and barstool.

Blow chair   Blow arm chair

Cady chair

Blow chair
W520 x D585 x H780 x SH450mm
Packing: 0.469m^3, 2pcs/ctn

Blow arm chair
W590 x D585 x H780 x SH450mm
Packing: 0.337m^3, 1pc/ctn

Premium Wood Colours:

Solid European Oak:

Natural   Smoke   Walnut   Mocha

Solid European Beech:

Natural   Smoke   Walnut   Mocha

Cady chair
W490 x D550 x H780 x SH450mm
Packing: 0.464m^3, 2pcs/ctn

Premium Wood Colours:

Solid European Oak:

Natural   Smoke   Walnut   Mocha

Solid European Beech:

Natural   Smoke   Walnut   Mocha

CALETA

Design: Enrique Martí

This sturdy all-purpose wooden side chair sports a wide seat and simple sled legs. Small details, such as curves where the joints are, give the Caleta chair a more contemporary, less rigid feel. Choose oak for natural elegance. It's also available fully lacquered in six fun colours. Non-stackable.

Caleta chair

Caleta chair
W515 x D490 x H785 x SH450mm
Packing: 0.348m^3, 2pcs/ctn

Premium Wood Colours:

Solid European Oak:

Natural   Smoke   Walnut   Mocha

Solid European Beech:

Natural   Smoke   Walnut   Mocha

Solid Walnut:

Natural

Solid Colours:

Black   Grey   White

CESC

Design: Enrique Martí

Based on the European furniture style of the mid-1990s, Cesc looks almost handcrafted, thanks to the care invested in the details. Rounded, soft and organic, the wooden chair seems carefully sculptured by nature itself. It's available as a side chair and arm chair, made with beech, oak or walnut. Non-stackable.

Cesc chair   Cesc arm chair

Cesc chair
W465 x D545 x H765 x SH450mm
Packing: 0.315m^3, 2pcs/ctn

Cesc arm chair
W580 x D545 x H765 x SH450mm
Packing: 0.306m^3, 1pc/ctn

Premium Wood Colours:

Solid European Oak:

Natural   Smoke   Walnut   Mocha

Solid European Beech:

Natural   Smoke   Walnut   Mocha

Solid Walnut:

Natural

COUNTRY I

Design: Enrique Martí

Aptly named the Country chair, it's a clear example of how the same design can be adapted to suit different cultures and styles by changing only slight details such as the backrest. Country's easy adaptability allows distinctive features of different cultures to be incorporated into the design as the chair crosses borders from Europe to Asia. Country I is distinctively Italian in feel.

Country I chair

Country I arm chair

Country I barstool

Country I chair
W510 x D545 x H790 x SH450mm
Packing: 0.327m³, 2pcs/ctn

Country I arm chair
W610 x D545 x H790 x SH450mm
Packing: 0.330m³, 1pc/ctn

Country I barstool
W460 x D510 x H950 x SH750mm
Packing: 0.240m³, 1pc/ctn

Premium Wood Colours:

Solid European Oak:

Natural   Smoke   Walnut   Mocha

Solid European Beech:

Natural   Smoke   Walnut   Mocha

Solid Colours:

Black   Grey   White

COUNTRY II

Design: Enrique Martí

Four different designs show off how the Country chair can look the same, and yet not be the same. Country II, for instance, is reminiscent of a Ming chair from China's dynastic past. All it takes is a single broad vertical addition to the backrest to give it an Oriental flavour.

Country II chair

Country II arm chair

Country II barstool

Country II chair
W510 x D545 x H790 x SH450mm
Packing: 0.327m³, 2pcs/ctn

Country II arm chair
W610 x D545 x H790 x SH450mm
Packing: 0.330m³, 1pc/ctn

Country II barstool
W460 x D510 x H950 x SH750mm
Packing: 0.240m³, 1pc/ctn

Premium Wood Colours:

Solid European Oak:

Natural   Smoke   Walnut   Mocha

Solid European Beech:

Natural   Smoke   Walnut   Mocha

Solid Colours:

Black   Grey   White

COUNTRY III

Design: Enrique Martí

It's the same sturdy frame. Simply exchange the vertical backrest for some wooden spokes, angle them for a different effect, and a new version of the chair is born. Country III recalls the furniture style of England.

COUNTRY IV

Design: Enrique Martí

The more classic-looking Country IV, evocative of Denmark's furniture, is achieved by dovetailing the slants of the wooden spokes towards the seat of the chair. Every version of the Country chair is available as a side chair, arm chair and barstool. There are also six solid colours from which to choose. Non-stackable.

Country III chair   Country III arm chair   Country III barstool

Country IV chair   Country IV arm chair   Country IV barstool

Country III chair
W510 x D545 x H790 x SH450mm
Packing: 0.327m³, 2pcs/ctn

Country III arm chair
W610 x D545 x H790 x SH450mm
Packing: 0.330m³, 1pc/ctn

Country III barstool
W460 x D510 x H950 x SH750mm
Packing: 0.240m³, 1pc/ctn

Premium Wood Colours:

Solid European Oak:

Natural   Smoke   Walnut   Mocha

Solid European Beech:

Natural   Smoke   Walnut   Mocha

Solid Colours:

Black   Grey   White

Country IV chair
W510 x D545 x H790 x SH450mm
Packing: 0.327m³, 2pcs/ctn

Country IV arm chair
W610 x D545 x H790 x SH450mm
Packing: 0.330m³, 1pc/ctn

Country IV barstool
W460 x D510 x H950 x SH750mm
Packing: 0.240m³, 1pc/ctn

Premium Wood Colours:

**Solid European Oak:**

Natural   Smoke   Walnut   Mocha

Solid European Beech:

Natural   Smoke   Walnut   Mocha

Solid Colours:

Black   Grey   White

DANA

Design: Enrique Martí

With soft sensual curves in all the right places ranged up against the solid straightness of a strong frame, this reinterpretation of a Scandinavian classic design has an arresting presence. Dana's beguiling allure is heightened by its petite build and lightness of weight. Enjoy this beauty with or without upholstered seat and back. Dana is available in beech and oak. Non-stackable.

ESTONIA

Design: KIAN

The appeal of the classical Estonia chair lies in both its clean lines and its neutrality. Slender, tapered legs heighten the impression of grace and of lightness. The Estonia looks at home in almost any space. Make it appear luxurious, stately, fun and even wild with the right choice of fabrics for the upholstered back and seat. The chair is available as a side chair, arm chair and barstool. Non-stackable.

Dana chair

Dana upholstered seat

Dana upholstered seat & back

Estonia chair

Estonia arm chair

Estonia lounge chair

Estonia barstool

Dana chair
W450 x D530 x H800 x SH450mm
Packing: 0.287m^3, 2pcs/ctn

Dana chair with upholstered seat
W450 x D530 x H800 x SH450mm
Packing: 0.287m^3, 2pcs/ctn

Dana chair with upholstered seat & back
W450 x D530 x H800 x SH450mm
Packing: 0.287m^3, 2pcs/ctn

Premium Wood Colours:

Solid European Oak:

Natural   Smoke   Walnut   Mocha

Solid European Beech:

Natural   Smoke   Walnut   Mocha

Solid Colours:

Black   Grey   White

Estonia chair
W560 x D550 x H800 x SH450
Packing: 0.507m^3, 2pcs/ctn

Estonia arm chair
W570 x D550 x H800 x SH450
Packing: 0.316m^3, 1pc/ctn

Estonia lounge chair
W680 x D670 x H715 x SH440
Packing: 0.402m3, 1pc/ctn

Estonia barstool
W450 x D510 x H985 x SH750
Packing: 0.290m^3, 1pc/ctn

Premium Wood Colours:

Solid European Oak:

Natural   Smoke   Walnut   Mocha

Solid European Beech:

Natural   Smoke   Walnut   Mocha
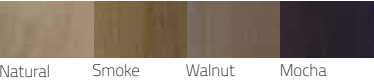
FLY

Design: Enrique Martí

The minimalist Fly chair has an inviting solid ash bentwood backrest with slim extended arms that suggest continued trajectories over the seat of the chair. The seeming flight of the arms over the upholstered seat gives this side chair a certain sense of lightness that belies its actual strength. Fly is stackable up to two units and is available in four choices of solid wood.

Fly chair

GILDA

Design: Enrique Martí

In the Gilda, the familiar always-in-vogue upholstered chair evolves into an item with its own distinct identity. Wood is given a more central role and a thicker back and seat add extra plushness and comfort. Gilda's neutral design gives it the advantage of easily fitting into any environment. The collection consists of a side chair, arm chair and barstool and is non-stackable.

Gilda chair   Gilda arm chair   Gilda barstool

Fly chair
W545 x D550 x H735 x SH450mm
Packing: 0.560m^3, 4pcs/ctn

Premium Wood Colours:

Solid Ash:

Natural   Smoke   Walnut   Mocha

Gilda chair
W500 x D560 x H760 x SH450mm
Packing: 0.423m^3, 2pcs/ctn

Gilda arm chair
W545 x D560 x H760 x SH440mm
Packing: 0.294m^3, 1pc/ctn

Gilda barstool
W475 x D520 x H940 x SH760mm
Packing: 0.296m^3, 1pc/ctn

Premium Wood Colours:

Solid European Oak:

Natural   Smoke   Walnut   Mocha

Solid European Beech:

Natural   Smoke   Walnut   Mocha

GRADO

Design: Enrique Martí

A popular chair of the 1980s finds modern expression in the Grado chair. Light and comfortable, this reinterpreted retro chair is also charmingly uncomplicated in design, except for two signature indents at the base of the backrest which single this chair out from the also-rans. The backrest flows seamlessly into the seat in a single smooth sweep, accentuating Grado's elegance. The side chair version is stackable up to five units.

Grado chair   Grado arm chair   Grado barstool

Grado chair
W515 x D550 x H820 x SH450mm
Packing: 0.513m³, 4pcs/ctn

Grado arm chair
W575 x D560 x H820 x SH450mm
Packing: 0.332m³, 1pc/ctn

Grado barstool
W520 x D510 x H915 x SH750mm
Packing: 0.308m³, 1pc/ctn

Premium Wood Colours:

Solid European Oak:

Natural   Smoke   Walnut   Mocha

Solid European Beech:

Natural   Smoke   Walnut   Mocha
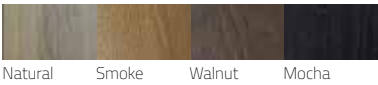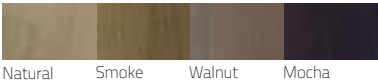
HOOK

Design: Enrique Martí

Light, simple, attractive and all-purpose, the Hook chair is a natural choice for almost all occasions and settings. Additional stitching on the upholstered back and seat gives Hook its own unique personality. A choice of eye-catching coloured fabrics and solid beech or oak legs further widen the appeal of this versatile chair.

Hook chair

Hook chair
W435 x D555 x H830 x SH450mm
Packing: 0.344m³, 2pcs/ctn

Premium Wood Colours:

Solid European Oak:

Natural   Smoke   Walnut   Mocha

Solid European Beech:

Natural   Smoke   Walnut   Mocha

MORE

Design: Enrique Martí

Probably best described as giving a sense of déjà vu, the More chair is just what its name implies. You've seen it before, and yet this chair piques your curiosity because it seems to have something more. A melting pot of many bits of different features, More also has a slightly oversized upholstered backrest and a particular 'external' wooden frame. The set is available as side chair and barstool, and both are stackable up to two units.

More chair

More barstool

NORDIC

Design: Enrique Martí

This jewel of a chair is a high tribute to the wood from which it is formed. All the characteristics for which wood is loved are included in the Nordic arm chair: wood's natural beauty, its wild look and kind strength, and its soft touch and soft embrace. Comfort is already a given. Made of solid beech, ash or walnut. Nordic also has an upholstered or natural hemp woven seat.

Nordic arm chair

More chair
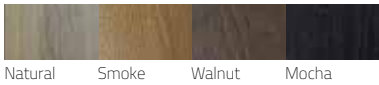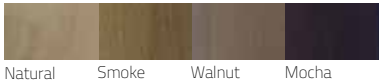W580 x D520 x H770 x SH450mm
Packing: 0.413m^3, 2pcs/ctn

More barstool
W575 x D500 x H1020 x SH750mm
Packing: 0.368m^3, 1pc/ctn

Premium Wood Colours:

Solid European Oak:

Natural   Smoke   Walnut   Mocha

Solid European Beech:

Natural   Smoke   Walnut   Mocha

Solid Walnut:

Natural

Nordic arm chair
W610 x D480 x H750 x SH450mm
Packing: 0.293m^3, 1pc/ctn

Premium Wood Colours:

Solid European Beech:

Natural   Smoke   Walnut   Mocha

Solid Ash:

Natural   Smoke   Walnut   Mocha

Solid Walnut:

Natural
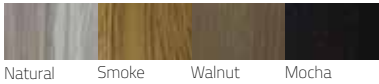
ÓPERA

Design: Enrique Martí

Clearly designed along the classical lines of the past, Ópera fills the gap between the high-end, elegant chair and the pure wooden chair. The luxuriously upholstered back and seat sit on solid beech or oak legs. This non-stackable chair is available as a side chair, with and without the cut-out in the backrest.

Ópera lite chair

Ópera chair

Ópera lite chair
W500 x D545 x H820 x SH450mm
Packing: 0.421m³, 2pcs/ctn

Ópera chair
W500 x D545 x H820 x SH450mm
Packing: 0.421m³, 2pcs/ctn

Premium Wood Colours:

Solid European Oak:

Natural   Smoke   Walnut   Mocha

Solid European Beech:

Natural   Smoke   Walnut   Mocha

POLLEN

Design: Antonio Eraso

Pollen is a fresh update of a favourite oldie. This modern heritage collection of arm chair, barstool and lounge chair has the same wickerwork for the backrests, but the traditional rattan is replaced with durable polypropylene weave for a contemporary twist. Pollen is available in two choices of solid wood and is not stackable.

Pollen arm chair

Pollen lounge chair

Pollen arm barstool

Pollen arm chair
W620 x D590 x H790 x SH450
Packing: 0.394m³, 1pc/ctn

Pollen lounge chair
W720 x D740 x H725 x SH400
Packing: 0.472m³, 1pc/ctn

Pollen arm barstool
W560 x D530 x H1020 x SH750
Packing: 0.331m³, 1pc/ctn

Premium Wood Colours:

Solid European Oak:

Natural   Smoke   Walnut   Mocha

Solid European Beech:

Natural   Smoke   Walnut   Mocha

SACCO

Design: Enrique Martí

There are chairs that subtly invite, and there are chairs that look adequate. And then there's Sacco. Soft, cosy and even a little chubby, Sacco fairly shouts that it's comfortable, just at first sight of it. Completely upholstered, but undergirded by a discrete stainless steel or wooden base made of solid beech, the Sacco collection is generous in volume and in offering warmth.

Sacco 1-seater sofa　　　　　　　Sacco 3-seater sofa

FLOYD

Design: Antonio Eraso

Modernist in design, the Floyd chair's cube-like proportions offer a deep generous seat and its substantial size is a statement in itself. It's an ideal choice for spacious home and office environments. A grouping of three or four units of this boxy chair offers sufficient seating, but if a sofa is preferred, the Floyd 3-seater is a natural choice.

Floyd 1-seater sofa　　　　　　　Floyd 3-seater sofa

Sacco 1-seater sofa
W800 x D750 x H850 x SH400
Packing: 0.612m^3, 1pc/ctn

Sacco 3-seater sofa
W1670 x D750 x H850 x SH400
Packing: 1.238m^3, 1pc/ctn

Premium Wood Colours:

Solid European Beech:

Natural　Smoke　Walnut　Mocha

Stainless Steel Base:

Hairline

Floyd 1-seater sofa
W790 x D770 x H715 x SH400mm
Packing: 0.527m^3, 1pc/ctn

Floyd 3-seater sofa
W2200 x D770 x H715 x SH400mm
Packing: 1.411m^3, 1pc/ctn

Premium Wood Colours:

Solid European Oak:

Natural　Smoke　Walnut　Mocha

Solid European Beech:

Natural　Smoke　Walnut　Mocha

TABLES

BELLINA

Design: Enrique Martí

Bellina table

Bellina table

W900 x D900 x H750

Packing: 0.158m^3, 1pc/ctn

Premium Wood Colours:

Solid European Oak:

| Natural | Smoke | Walnut | Mocha |

Solid European Beech:

| Natural | Smoke | Walnut | Mocha |

CLIFFORD

Design: Enrique Martí

Clifford table

Clifford table

Ø800 x H750

Packing: 0.29m^3, 2ctns/set

Premium Wood Colours:

Solid European Oak:

| Natural | Smoke | Walnut | Mocha |

Solid European Beech:

| Natural | Smoke | Walnut | Mocha |

FOLEY

Design: Enrique Martí

Foley table

Foley table
Ø700 x H750
Packing: 0.244m^3, 2ctns/set

Premium Wood Colours:

Solid European Oak:

| Natural | Smoke | Walnut | Mocha |

Solid European Beech:

| Natural | Smoke | Walnut | Mocha |

Foley table & Dana chair Design by Enrique Martí

MATERIALS & SWATCHES

Solid European Oak
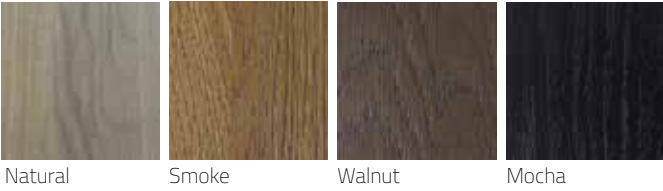
Natural   Smoke   Walnut   Mocha

Solid European Beech

Natural   Smoke   Walnut   Mocha

Solid Ash

Natural   Smoke   Walnut   Mocha

Solid Walnut

Natural

Solid Colours

Black   Grey   White
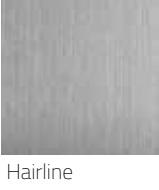
Stainless Steel

Hairline
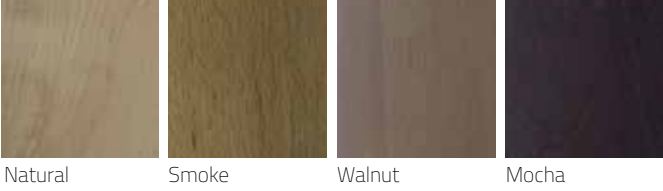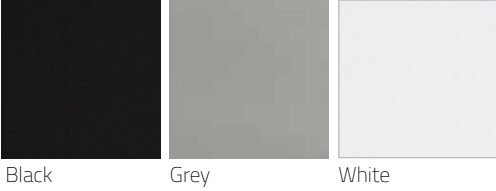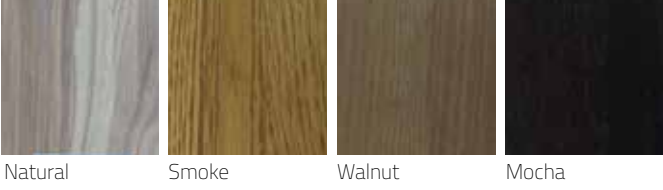
Fabric

Spruce 01

Navy 02

Petal 09

Lotus 10
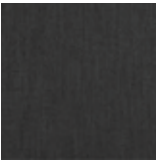

Hibiscus 12

Canyon 14

Amber 16

Fluo 17

Moss 18

Seagrass 23

Otter 24

Chinchilla 25

Oyster 26

Silver 27

Pigeon 28

Titanium 29

Pewter 31

Beluga 32

Bilbao Series

Description
Composition - 100% POLYESTER
Repeat - Plain
Width - 140cm - 55" wide
Martindale - 100,000 Rubs
Wyzenbeek (cotton duck) 85,000 Double Rubs
Water Repellent

Maintenance
Washable - Wash 30°C gentle cycle
Iron - Low iron at max 110°C
Tumble Dry - Do not tumble dry
Bleach - Do not bleach
Dry Clean - Dry-cleaning in Pechloroethylene gentle cycle

Colour shades may slightly vary from dye-lot to dye-lot
Fabric of Belgian Origin

Passes the following FR Standard:
USA NFPA 701 (USA-FR test for contract drapery)
USA FR Standard NFPA 260 Class I (UFAC) &
CAL 117 / SE & MVSS 302
British FR Standard 5852 source 0

Fabric

Antique 04

Bungee 07

Atmosphere 10

Hydro 17

Granita 21

Mars 23

Mimosa 25

Divano Canape Series

Description
Composition - 100% POLYESTER
Repeat - Plain
Width - 147cm - 57.87" wide
Martindale - 100,000 Rubs
Wyzenbeek (cotton duck) 99,000 Double Rubs
Water Repellent

Maintenance
Washable - Wash 30°C gentle cycle
Iron - Low iron at max 110°C
Tumble Dry - Do not tumble dry
Bleach - Do not bleach
Dry Clean - Do not dry-clean

Colour shades may slightly vary from dye-lot to dye-lot
Fabric of Belgian Origin

Passes the following FR Standard:
USA NFPA 701 (USA-FR test for contact drapery)
USA FR Standard NFPA 260 Class I (UFAC) &
CAL 117 / SE & MVSS 302
British FR Standard 5852 source 0

Fabric

Energetic Series

Description
Composition - 89% POLYESTER, 11% COTTON
Repeat - Plain
Width - 145cm - 57" wide
Martindale - 40,000 Rubs
Wyzenbeek (cotton duck) 63,000 Double Rubs
Water Repellent

Maintenance
Washable - Wash 30°C gentle cycle
Iron - Low iron at max 110°C
Tumble Dry - Do not tumble dry
Bleach - Do not bleach
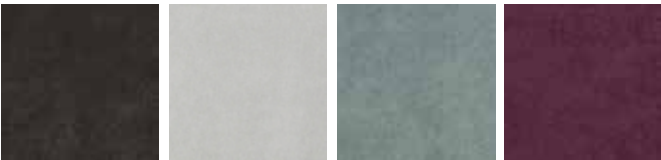Dry Clean - Dry-cleaning in Pechloroethylene gentle cycle

Colour shades may slightly vary from dye-lot to dye-lot
Fabric of Belgian Origin

Passes the following FR Standard:
USA FR Standard NFPA 260 Class I (UFAC) &
CAL 117 / SE & MVSS 302
British FR Standard 5852 source 0

Mineral 02

Gargoyle 06 — Ebony 07 — Penguin 08 — Apple 29

Tomato 34 — Shark 39 — Aluminium 40 — Stuco 44

Truffle 45 — Pinecone 46 — Turquoise 51 — Abyss 52

Navy 53 — Parma 55 — Terra 57 — Pesto 61

Fabric

Immense Series

Description
Composition - 92% POLYESTER, 8% COTTON
Repeat - Plain
Width - 145cm - 57" wide
Martindale - 95,000 Rubs
Wyzenbeek (cotton duck) 150,000 Double Rubs
Water Repellent

Maintenance
Washable - Wash 30°C gentle cycle
Iron - Low iron at max 110°C
Tumble Dry - Do not tumble dry
Bleach - Do not bleach
Dry Clean - Dry-cleaning in Pechloroethylene gentle cycle

Colour shades may slightly vary from dye-lot to dye-lot
Fabric of Belgian Origin

Passes the following FR Standard:
USA FR Standard NFPA 260 Class I (UFAC) &
CAL 117 / SE & MVSS 302
British FR Standard 5852 source 0

Charcoal 01

Griffin 02 — Taupe 03 — Biking 19 — Chutney 21

Firecracker 22 — Agate 30 — Fren 34 — Shadow 38

Nocturne 39 — Onyx 40 — Maroon 41 — Cloud 46

Pewter 48 — Aluminium 47 — Goblin 50 — Spruce 51

Nugget 56

Fabric

Quartz 02

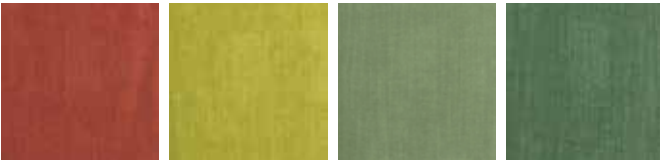Plum 03   Burgundy 04   Crimson 05   Cerise 06

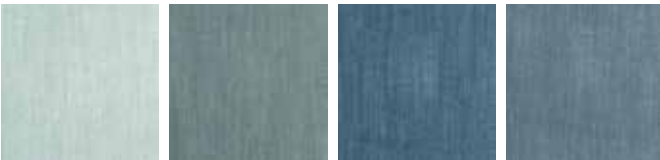Sienna 08   Chartreuse 09   Malachite 10   Pine 11

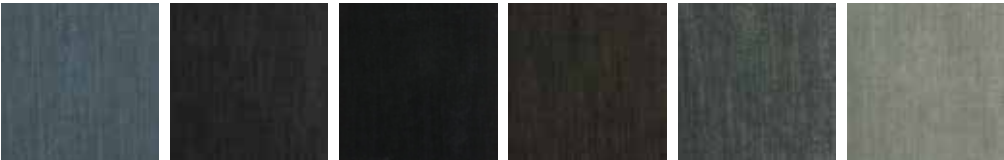Duckegg 12   Mineral 13   Riviera 15   Denim 16

Citadel 17   Charcoal 18   Ebony 19   Chestnut 20   Mousse 21   Limestone 22

Pelican 23   Sesame 26   Linen 27   Hemp 29   Mushroom 32   Maroon 33

Landmark Series

Description
Composition - 97% POLYESTER, 3% LINEN
Repeat - Plain
Width - 141cm - 55.5" wide
Martindale - 35,000 Rubs
Wyzenbeek (cotton duck) 200,000 Double Rubs
Water Repellent

Maintenance
Washable - Wash 30°C gentle cycle
Iron - Low iron at max 110°C
Tumble Dry - Mild drying process
Bleach - Do not bleach
Dry Clean - Dry-cleaning in Pechloroethylene gentle cycle

Colour shades may slightly vary from dye-lot to dye-lot
Fabric of Belgian Origin

Passes the following FR Standard:
USA FR Standard NFPA 260 Class I (UFAC) &
CAL 117 / SE & MVSS 302
British FR Standard 5852 source 0

Fabric

Limestone 20

Gargoyle 40   Fossil 50   Taupe 59   Linen 64

Playmaker Groove Series

Description
Composition - 94% POLYESTER, 6% COTTON
Repeat - Plain
Width - 144cm - 56.6" wide
Martindale - 100,000 Rubs
Wyzenbeek (cotton duck) 125,000 Double Rubs
Water Repellent

Maintenance
Washable - Wash 30°C gentle cycle
Iron - Low iron at max 110°C
Tumble Dry - Do not tumble dry
Bleach - Do not bleach
Dry Clean - Do not dry-clean

Colour shades may slightly vary from dye-lot to dye-lot
Fabric of Belgian Origin

Pigeon 02

Iron 13   Pewter 23   Anthracite 26   Stucco 61

Mushroom 47   Otter 49

Playmaker Kicker Series

Description
Composition - 89% POLYESTER, 11% LINEN
Repeat - Plain
Width - 141cm - 55.5" wide
Martindale - 100,000 Rubs
Wyzenbeek (cotton duck) 135,000 Double Rubs
Water Repellent

Maintenance
Washable - Wash 30°C gentle cycle
Iron - Low iron at max 110°C
Tumble Dry - Do not tumble dry
Bleach - Do not bleach
Dry Clean - Do not dry clean

Colour shades may slightly vary from dye-lot to dye-lot
Fabric of Belgian Origin

Passes the following FR Standard:
USA FR Standard NFPA 260 Class I (UFAC) &
CAL 117 / SE & MVSS 302
British FR Standard 5852 source 0

Fabric

Bungee 12

Pirate 16   Castle 18   Silver 20   Mist 21

Hedge 24   Ocean 28   Pomegranate 32   Meteorite 30

Univesal Eternal Series

Description
Composition - 100% POLYESTER
Repeat - Plain
Width - 142cm - 55.9" wide
Martindale - 90,000 Rubs
Wyzenbeek (cotton duck) 110,000 Double Rubs
Water Repellent

Maintenance
Washable - Wash 30°C gentle cycle
Iron - Low iron at max 110°C
Tumble Dry - Do not tumble dry
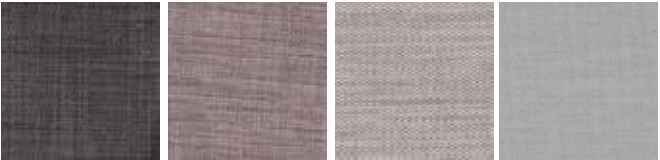Bleach - Do not bleach
Dry Clean - Do not dry-clean

Colour shades may slightly vary from dye-lot to dye-lot
Fabric of Belgian Origin

Passes the following FR Standard:
USA FR Standard NFPA 260 Class I (UFAC) &
CAL 117 / SE & MVSS 302
British FR Standard 5852 source 0
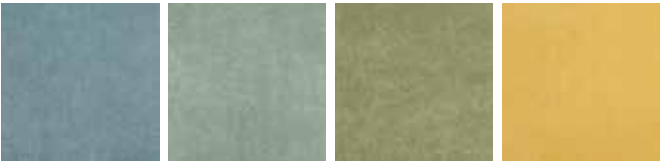
Fabric

Linen 05

Shark 12   Pirate 13   Navy 14   Indigo 15

Mosaic 16   Balsam 17   Lemon 19   Sun 21

Mandarin 22   Brick 26   Nocturne 28

Velvet Lounge Calm Series

Description
Composition - 99% POLYESTER, 1% COTTON
Repeat - Plain
Width - 146cm - 57.4" wide
Martindale - 100,000 Rubs
Wyzenbeek (cotton duck) 200,000 Double Rubs
Water Repellent

Maintenance
Washable - Wash 30°C gentle cycle
Iron - Low iron at max 110°C
Tumble Dry - Do not tumble dry
Bleach - Do not bleach
Dry Clean - Dry-cleaning in Pechloroethylene gentle cycle

Colour shades may slightly vary from dye-lot to dye-lot
Fabric of Belgian Origin

Passes the following FR Standard:
USA FR Standard NFPA 260 Class I (UFAC) &
CAL 117 / SE & MVSS 302
British FR Standard 5852 source 0

DESIGNERS

ENRIQUE MARTÍ ASSOCIATES
Spain

Enrique Martí Associates is a multidisciplinary design studio born in March 2013 after the union of Enrique and Angel Martí, industrial designers with a vast experience of more than 20 years in the design and product development.

Our main target is to offer to all our customers a comprehensive design service from the new products development to everything about the corporate image, communication, product management and design consultancy.

For that, in addition to our own efforts and team, we have a wide network of professionals and external partners with whom we can boast of being a team that can meet any need with regards to global design.

We have had the privilege those last years of cooperating with some really well-known Companies as Natuzzi, Ooland, Andreu World, Sancal, Treku, Kuka or Indecasa between many others, always trying to provide all of them just with the best designs which fit their particular needs and expectations.

We think we are very fortunate to be working in what makes us happiest creating, modeling, solving problems... shaping day after day everyday items that we hope will help to make life easier, our environment much more humane and friendly, using the Design just like a powerful tool at people´s service.

ANTONIO ERASO
Singapore

Formerly a senior associate with Tsao & Taso McKown Architects in New York City, Antonio Eraso first came to Singapore in 1991 to oversee the development of Suntec City. He took a year's sabbatical and travelled around the world then returned to Singapore in 2002 where he opened his own practice. Eraso believes that Zen-like focus and constant reinvention is the key to survival in an increasingly competitive design market. Aside from architecture, Eraso collaborates with firms around the world on large-scale masterplans, infrastructure and interior design projects and occasionally devises marketing strategies for his clients.